

# HANDWRITING ANALYSIS

by Mark A. Hopper, M.C.

## SELECT A SPOUSE MENU



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**H**ow do you find your ideal love and what would he or she be like? Well, let's see... you probably want someone you find physically attractive, a person who is intellectually compatible, holds similar values and enjoys the same life style that you enjoy. Of course, everyone's list is different, but the mission remains the same.

This month we will continue last issues theme which was that one's career choice in life is a reflection of one's values, intellectual style, and of course their personality. With the exception of one's appearance, a person's career choice can tell you a great deal about who they are. Said another way, once you have determined which of the six "Personality Trait" types appeal to you, recognizing that person and knowing where to find them becomes a whole lot easier. (Translation: don't look for an outgoing, intense, pleasure seeking person in a library.)

Try this. Place a check mark next to each personality trait in all six categories that you feel your ideal spouse should possess. Once you identify which category you placed the most check marks in, read the explanation under "Personality Types" to understand more of the kind of person, values and career selections that person would be drawn to. If you have a tie for the top category, read both categories.

An analysis of handwriting can most accurately determine which of these six types, or combination of types a person actually belongs to. Remember, personality is the single most important factor in determining the long term happiness and success you have with your partner.

### PERSONALITY TRAITS

#### REALISTIC TRAITS

- |                                     |   |
|-------------------------------------|---|
| <input type="checkbox"/> Asocial    | <input type="checkbox"/> Physical         |
| <input type="checkbox"/> Conforming | <input type="checkbox"/> Practical        |
| <input type="checkbox"/> Frank      | <input type="checkbox"/> Simple           |
| <input type="checkbox"/> Hardheaded | <input type="checkbox"/> Straight-Forward |
| <input type="checkbox"/> Humble     | <input type="checkbox"/> Thrifty          |
| <input type="checkbox"/> Modest     | <input type="checkbox"/> Uncomplicated    |
| <input type="checkbox"/> Natural    | <input type="checkbox"/> Unpretentious    |
| <input type="checkbox"/> Persistent |   |

#### INVESTIGATIVE TRAITS

- |                                       |  |
|---------------------------------------|--|
| <input type="checkbox"/> Aloof        | <input type="checkbox"/> Logical       |
| <input type="checkbox"/> Analytical   | <input type="checkbox"/> Pensive       |
| <input type="checkbox"/> Cautious     | <input type="checkbox"/> Pessimistic   |
| <input type="checkbox"/> Complex      | <input type="checkbox"/> Precise       |
| <input type="checkbox"/> Critical     | <input type="checkbox"/> Reserved      |
| <input type="checkbox"/> Curious      | <input type="checkbox"/> Systematic    |
| <input type="checkbox"/> Disciplined  | <input type="checkbox"/> Task-Oriented |
| <input type="checkbox"/> Intellectual |  |

#### ARTISTIC TRAITS

- |                                      |   |
|--------------------------------------|---|
| <input type="checkbox"/> Abstract    | <input type="checkbox"/> Independent    |
| <input type="checkbox"/> Aesthetic   | <input type="checkbox"/> Intuitive      |
| <input type="checkbox"/> Complicated | <input type="checkbox"/> Original       |
| <input type="checkbox"/> Creative    | <input type="checkbox"/> Perceptive     |
| <input type="checkbox"/> Disorderly  | <input type="checkbox"/> Reflective     |
| <input type="checkbox"/> Emotional   | <input type="checkbox"/> Unconventional |
| <input type="checkbox"/> Idealistic  | <input type="checkbox"/> Unpredictable  |
| <input type="checkbox"/> Imaginative |   |

#### SOCIAL TRAITS

- |  |  |
|--|--|
| <input type="checkbox"/> Caring        | <input type="checkbox"/> Idealistic    |
| <input type="checkbox"/> Communicative | <input type="checkbox"/> Nice          |
| <input type="checkbox"/> Compassionate | <input type="checkbox"/> Responsible   |
| <input type="checkbox"/> Dependable    | <input type="checkbox"/> Sociable      |
| <input type="checkbox"/> Diplomatic    | <input type="checkbox"/> Team-Spirited |
| <input type="checkbox"/> Friendly      | <input type="checkbox"/> Tolerant      |
| <input type="checkbox"/> Giving        | <input type="checkbox"/> Understanding |
| <input type="checkbox"/> Helpful       |  |

#### ENTERPRISING TRAITS

- |  |   |
|--|---|
| <input type="checkbox"/> Acquisitive       | <input type="checkbox"/> Materialistic    |
| <input type="checkbox"/> Adaptable         | <input type="checkbox"/> Optimistic       |
| <input type="checkbox"/> Ambitious         | <input type="checkbox"/> Persuasive       |
| <input type="checkbox"/> Attention-Getting | <input type="checkbox"/> Pleasure-Seeking |
| <input type="checkbox"/> Confident         | <input type="checkbox"/> Popular          |
| <input type="checkbox"/> Controlling       | <input type="checkbox"/> Risk-Taking      |
| <input type="checkbox"/> Energetic         | <input type="checkbox"/> Spontaneous      |
| <input type="checkbox"/> Extroverted       |   |

#### CONVENTIONAL TRAITS

- |  |                                      |
|--|--------------------------------------|
| <input type="checkbox"/> Careful       | <input type="checkbox"/> Obedient    |
| <input type="checkbox"/> Cautious      | <input type="checkbox"/> Organized   |
| <input type="checkbox"/> Conscientious | <input type="checkbox"/> Persistent  |
| <input type="checkbox"/> Controlled    | <input type="checkbox"/> Practical   |
| <input type="checkbox"/> Cooperative   | <input type="checkbox"/> Stable      |
| <input type="checkbox"/> Efficient     | <input type="checkbox"/> Thrifty     |
| <input type="checkbox"/> Inhibited     | <input type="checkbox"/> Traditional |
| <input type="checkbox"/> Not Creative  |                                      |

### PERSONALITY TYPES

#### REALISTIC TYPE:

Extremes of this type usually have good physical skills, but may have trouble expressing themselves or in communicating their feelings to others. They like to work outdoors and to work with tools and machines. They prefer to deal with things rather than with ideas or people. They enjoy creating things with their hands, and prefer responsibilities with a technical, mechanical, or engineering focus.

#### INVESTIGATIVE TYPE:

This category centers around science

and scientific activities. Extremes of this type are task oriented; they are not particularly interested in working around other people. They enjoy solving abstract problems, and they have a great need to understand the physical world. They prefer to think through problems rather than act them out. Such people enjoy ambiguous challenges and do not like highly structured situations with many rules. They frequently are original and creative, especially in scientific areas. They enjoy responsibilities that offer opportunities for research and study.

#### ARTISTIC TYPE:

The extreme type here is artistically oriented, and likes to work in artistic settings that offer many opportunities for self-expression. Such people have little interest in problems that are highly structured or require gross physical strength, preferring those that can be solved through self-expression in artistic media. They resemble Investigative types in preferring to work alone, but have a greater need for individualistic expression, and usually are less assertive about their own opinions and capabilities. They describe themselves as independent, original, unconventional, expressive, and intense. They enjoy responsibilities that provide opportunities to utilize their imagination and creativity such as writing, artistic design, or dramatic performance.

#### SOCIAL TYPE:

The pure type here is sociable, responsible, humanistic, and concerned with the welfare of others. These people usually express themselves well and get along well with others; they like attention and seek situations that allow them to be near the center of the group. They prefer to solve problems by discussion with others, or by arranging or rearranging relationships between others; they have little interest in situations requiring physical exertion or

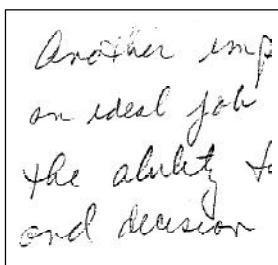
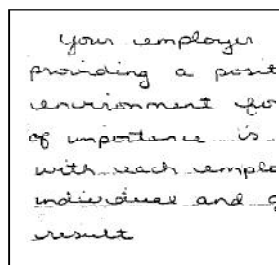
working with machinery. Such people describe themselves as cheerful, popular, and achieving, and as good leaders. They enjoy responsibilities with a social emphasis that provide opportunities to help or relate to others.

#### ENTERPRISING TYPE:

The extreme of this type has great facility with words, especially in selling, dominating, and leading; frequently these people are in sales work. They see themselves as energetic, enthusiastic, adventurous, self-confident, and dominant, and they prefer social tasks where they can assume leadership. They enjoy persuading others to their viewpoints. They are impatient with precise work or work involving long periods of intellectual effort. They like power, status, and material wealth, and enjoy working in expensive settings. They enjoy challenging, enterprising tasks that result in organizational or personal growth and advancement.

#### CONVENTIONAL TYPE:

Extremes of this type prefer the highly ordered activities, both verbal and numerical, that characterize office work. People scoring high fit well into large organizations but do not seek leadership; they respond to power and are comfortable working in a well-established chain of command. They dislike ambiguous situations, preferring to know precisely what is expected of them. Such people describe themselves as conventional, stable, well-controlled, and dependable. They have little interest in problems requiring physical skills or intense relationships with others, and are most effective at well-defined tasks. Like the Enterprising type, they value material possessions and status. They enjoy organizational and routine responsibilities involving the manipulation of data, and prefer following established policies and procedures.

Tom	Danette
	
<p>Look how different the handwriting are of this couple who have been out together three times. Tom scored high on the Enterprising category whereas Danette scored high on the Conventional. Two different personalities, two different handwritings. A handwriting is worth a 1,000 words. How much do you think they have in common?</p>	