

HANDWRITING ANALYSIS

by Mark A. Hopper, M.C.

Getting to Know Someone



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If you're wondering why handwriting analysis is in a single's magazine, keep reading! In today's world of dating and relationships, "getting to know someone" is time consuming, expensive, rewarding and unfortunately sometimes painful.

With each article we will take a peek, a personal view, into why handwriting analysis or *graphology* has great significance to you and your relationships. This may surprise you, but much of what you need to know about who you and that other person is, lies staring at you in a sample of handwriting.

It doesn't take but an eyeball glance to

determine that a man or woman who just walked by you is either physically attractive or not. Perhaps, even introducing yourself to that good looking isn't the problem (if it is, look for our upcoming article entitled, "Handwriting Analysis Can Help the Shy.") But now that you are dating that attractive person, the real challenge for the two of you really begins... getting to know the REAL person. This real person, *the inner person*, has nothing to do with that physical exterior which you selected. Its like selecting a used car by the paint, or like judging a book by its cover... you get the picture. This is where handwriting analysis comes in.

Simply put, your handwriting is you. Ever wondered why your signature on a contract, a credit card, a speeding ticket, etc., proves that you, and only you, created that signature? Think about it: *why is it that each person's signature and handwriting is unique?* Further, your handwriting changes as you do... say, through adolescence or as you are stressed, ill or as you mature. It even changes somewhat when you write a love letter versus writing notes during a seminar or a class.

Handwriting analysis by qualified professionals can reveal a great many things about a person, the *real person!* I certainly don't expect all of you to run out and become expert handwriting analysts or to call our offices for our opinion on your handwriting and your special someone. This you *can do*, however; begin at

this point to simply look at handwritings as more than just a scribble. Think of handwriting as a graphic portrait of the author of the script. You may discover that you and your romantic other possess distinct similarities and differences in the way in which the two of you write. If you saved love letters from your past relationships, would they as a group look similar, and in what ways?

CASE STORY:

In the box below is the handwriting of a young lady named Susan; 27, divorced, attractive and is considered to be good natured. Examine the handwriting. You can speculate as to certain qualities about the inner or real character of Susan. Would you think her to be quiet and reserved or outgoing and expressive? Is she slow, meticulous and exacting, ...or quick, excitable and spontaneous? If you concluded that Susan is outgoing, expressive, quick, excitable and spontaneous, then you are correct! This handwriting was produced quickly, it contains flourishes, large expressive letters with great energy, all symbolizing her independent style, her extraverted, enthusiastic style.

Susan is interested in both Steve and Kevin, (their handwritings are shown in **THIS MONTH'S PLAYERS** Box). Did you notice that Susan's handwriting resembles Steve's in overall appearance, whereas Kevin's handwriting looks nothing like Susan's? The fact that Susan's writing resembles Steve's is a very, very, important piece of information. Because one's handwriting is as a snapshot of how the brain works, reflecting all kinds of inner workings of the person, the similarity between Susan and Steve's handwriting demonstrates similar methods of thinking, behavior, emotional makeup and values.

So, Susan and Steve write in similar ways and therefore have similarities in personality, but is that good? Susan specifically requested that she was looking for someone not like her past boy friends. Her reasoning: "I need someone who is emotional, expressive and impulsive to fit into my life style. My past boy friends were all the opposite of me: quiet, shy, very dependable but could not go anywhere or do anything without planning everything out in great detail. It just took the fun out of everything!"

Notice that Kevin's handwriting is focused, small, exacting, very controlled and perfectionistic in its appearance. Gee, I wonder, he is an engineer. But consider Kevin's handwriting as it relates to his personality. If he behaves like his handwriting looks, you can imagine that he will expect everything to be near perfect, and be quite reserved with a strong need for order and things going as planned. This is not exactly what Susan was looking for. You can imagine Susan and Kevin together. Susan might be 15 minutes late for a date (which she thinks builds up excitement) and Kevin would interpret her lateness as not having respect for him, or worse; that Susan is incompetent or flighty.

Susan would not understand Kevin's interpretation because she, like her handwriting, is not exact. You can imagine how their very different view points could create difficulties early on in their relationship. I must stress that neither Susan's nor Kevin's personality type is better than the other, they are just very different.

In this instance, Susan's desire is to date someone who temperamentally matches herself. Therefore, our recommendation to Susan was that she ask Steve to accompany her out some time soon. You can see that Steve's handwriting by far more strongly resembles Susan's handwriting than does Kevin's. According to Susan, it is important for her to have a relationship with someone who can react to things as she does. Without an analysis of handwriting, only experience with that person can tell her if there is a personality match or not.

QUESTIONS & ANSWERS:

Question: "I've been divorced twice from not one, but two nutty women and am afraid to get married for the third time unless I am dead sure she checks out OK. Should I analyze the handwriting of my fiancée who has never been married? She is 24 and I am 28?" Signed: John C.

Answer: John, I think you are asking the wrong question; which in and of itself tells me something important. If, at 28, you have been divorced twice, *your* handwriting is the one I would want our people to see for analysis. Because you did not send in your handwriting, our office cannot venture an opinion.

However; I can tell you that you need a deeper understanding of how you function as an individual, before complicating both of your lives with a marriage. The fact that you married *two*, as you call it, "*nutty women*" suggests that you have some inclination toward unhealthy relationships. The focus of your attention should be, self-analysis and improvement at this time, not marriage. I recommend counseling for you, initially without your fiancée, along with an analysis of your handwriting. P.S. Is your current fiancée "*nutty*" too?

Take a chance!

Send us your writing, or yours and the writing of a friend. Include a phone number so we can verify you have the right to the writing sample.

You may be selected to be: **PLAYER OF THE MONTH**

Handwriting samples will not be returned, replies will only be made in this column, rejection is a function of space, NOT that you're not cool!

Send your question to:
Handwriting Research Corporation (HRC), attn.: Tucson Singles Review, 2821 E. Camelback Road, Suite 600, Phoenix, AZ 85016.
Call: 602-957-8870 FAX(602)957-8656

e-mail: singles@handwriting.com
Internet: <http://www.handwriting.com>

THIS MONTH'S PLAYERS:

1. SUSAN
2. KEVIN
3. STEVE

1. When I stopped by the other day you told me that you could give some more feedback on my research. Please be that little.

2. I have been asked by H.R.C. to provide a writing sample in the cursive style. I selected the style of printing over twenty five years ago as a means of improving the legibility of my writing and since that time I have not written on many lines in the cursive style as I have habitually produced for this sample. This fact should be taken into account in any analysis which bases its conclusions on this sample.

3. applicable to our compensation philosophies. Please let me know what the handwriting experts think I am.